

# 5-Part Ensemble

# Album Volume 1

Arr.: Jérôme Naulais

EMR 5511

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

- 1. Stimme / Voix / Part** Flute  
E $\flat$  Clarinet - Cornet  
Oboe - (1st) C Trumpet - Mallets - Violin I  
(1st) B $\flat$  Clarinet - Soprano Saxophone - (1st) B $\flat$  Trumpet
- 2. Stimme / Voix / Part** (2nd) B $\flat$  Clarinet - (2nd) B $\flat$  Trumpet  
(1st) E $\flat$  Alto Saxophone  
(2nd) C Trumpet - Violin II
- 3. Stimme / Voix / Part** (3rd) B $\flat$  Clarinet - (3rd) B $\flat$  Trumpet  
(3rd) C Trumpet - Violin III  
Viola  
(1st) F Horn  
(2nd) E $\flat$  Alto Saxophone - (1st) E $\flat$  Horn  
(1st) Trombone / Baritone  $\text{b}$   
(1st) B $\flat$  Tenor Saxophone - (1st) B $\flat$  Trombone / B $\flat$  Baritone
- 4. Stimme / Voix / Part** (2nd) F Horn  
(2nd) E $\flat$  Horn  
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello  $\text{b}$   
(2nd) B $\flat$  Tenor Saxophone - (2nd) B $\flat$  Trombone / B $\flat$  Baritone  $\text{g}$
- 5. Stimme / Voix / Part** (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello  $\text{b}$   
Bass Clarinet - (3rd) B $\flat$  Trombone / B $\flat$  Baritone - B $\flat$  Bass  $\text{g}$   
Baritone Saxophone - E $\flat$  Bass

Partitur / Direction / Score  
Piano / Organ / Keyboard (optional)  
1<sup>st</sup> Percussion (optional)  
2<sup>nd</sup> Percussion (optional)



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# Album Volume 1

## Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

2

3

4

Lento ♩ = 60

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Organ  
Keyboard  
(optional)

1st Percussion  
(optional)

2nd Percussion  
(optional)

5 6 7 8 9

EMR 5511

# Trumpet Voluntary

Play Back - Play Along  
Intro: 4 Bars / Takte / Mesures (16 Beats)

Jeremiah Clarke  
Arr.: Jérôme Naulais

♩ = 112

2

3

4

5

6

2 3 4 5 6

Trumpet (tr) f

Flute f

Clarinet f

Bassoon f

Trombone f

Euphonium f

Piano f

Timpani f

Snare Drum f

7

8

9

10

11

12

13

7 8 9 10 11 12 13

Trumpet (tr)

Flute (tr)

Clarinet (tr)

Bassoon (tr)

Trombone (tr)

Euphonium (tr)

Piano (tr)

Timpani

Snare Drum

# Aria

Giovanni Battista Pergolesi

Arr.: Jérôme Naulais

Largo ♩ = 66

2

3

4

5

\* Start at the asterisk if no Piano / Percussion.  
 \* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.  
 \* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

6

7

8

9

10

# March "Scipio"

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (7 Beats)

Georg Friedrich Händel

Arr.: Jérôme Naulais

Maestoso ♩ = 108

2

3

4

5

Musical score for measures 2-5. The score includes five staves for strings (Violin I, Violin II, Viola, Violoncello, Contrabasso), a grand piano (right and left hand), Timpani, and Snare Drum. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is Maestoso with a metronome marking of ♩ = 108. The dynamic marking is forte (f). The strings play a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment features chords and moving lines in both hands. The percussion parts include a steady snare drum rhythm and timpani rolls.

6

7

8

9

10

11

Musical score for measures 6-11. The score continues with the same instrumentation as the previous section. The key signature and time signature remain the same. The dynamics are consistent. The strings continue their rhythmic pattern. The piano accompaniment and percussion parts also continue. The score ends with a double bar line and repeat signs.

# Trumpet Tune

Play Back - Play Along  
Intro: 4 Bars / Takte / Mesures (16 Beats)

Henry Purcell  
Arr.: Jérôme Naulais

♩ = 112

2

3

4

5

6

Musical score for measures 1-6. The score includes five staves: Trumpet (top), Violin I, Violin II, Bass, and Piano. The tempo is marked as ♩ = 112. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The dynamic marking is *f* (forte). The Trumpet part features a melodic line with grace notes. The Violin parts provide harmonic support. The Bass and Piano parts play a steady accompaniment. The Timpani and Snare Drum parts are indicated by a double bar line and the word *f*.

7

8

9

10

11

12

13

Musical score for measures 7-13. The score includes five staves: Trumpet (top), Violin I, Violin II, Bass, and Piano. The tempo is marked as ♩ = 112. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The dynamic marking is *f* (forte). The Trumpet part features a melodic line with a trill (tr) in measure 7. The Violin parts provide harmonic support. The Bass and Piano parts play a steady accompaniment. The Timpani and Snare Drum parts are indicated by a double bar line and the word *f*. The word *Solo* is written above the Trumpet staff in measure 8.

# 5-Part Ensemble

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)*

*Drums + Percussions (optional)*

**Arr.: Jérôme Naulais**

## **Volume 1 – EMR 5511**

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

## **Volume 2 – EMR 5512**

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

## **Volume 3 – EMR 5513**

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

## **Volume 4 – EMR 5514**

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

## **Volume 5 – EMR 5515**

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

## **Volume 6 – EMR 5516**

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

## **Volume 7 – EMR 5517**

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

## **Volume 8 – EMR 5518**

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

## **Volume 9 – EMR 5519**

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

## **Volume 10 – EMR 5520**

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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